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| Title of the portrait  Artist name  Rita Quattrocchi | horizontal line Paste in the image you are analyzing |
| **ㅡ** Why did you select it? | horizontal line  The style of this portrait is unique. As the figure is not clearly defined but has a melancholy look. The author has boldly used a mixture of gouache, oil pastel and pencil to express the texture, and the textures have been carefully arranged to maintain the balance of the image. |
| **ㅡ** Theme and Tone | horizontal line  This painting gives me a quiet but depressing feeling, probably because of the overall grey tone of the picture and the dark red shadows that create a sense of closure. |
| **ㅡ** Technique | horizontal line  The artist has his own understanding of the composition of the face of the figure, so that the facial form of the figure does not look like that of a regular sketch. The author has deliberately exaggerated the shape of the face, such as elongating the face and narrowing the eyes, to give the figure a soul and character (more melancholy). The author's use of color is also very clever, as he uses few colors but differentiates the sketching relationship properly, with only three colors - red, grey and black - explaining the whole picture. |
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| **ㅡ**  **Last thoughts** | horizontal line |
|  | I think I would recommend it to other people because everyone will have a different interpretation of such a emotionally charged painting. I interpret it as sad and depressing but perhaps others will feel at peace with it. I also like the artist's other work, the bold gouache painting of the backgrounds and the characterization are the building blocks for the accumulation of emotional expression. |

6 words to describe: stream-of-consciousness illusory peaceful informal natural abstract