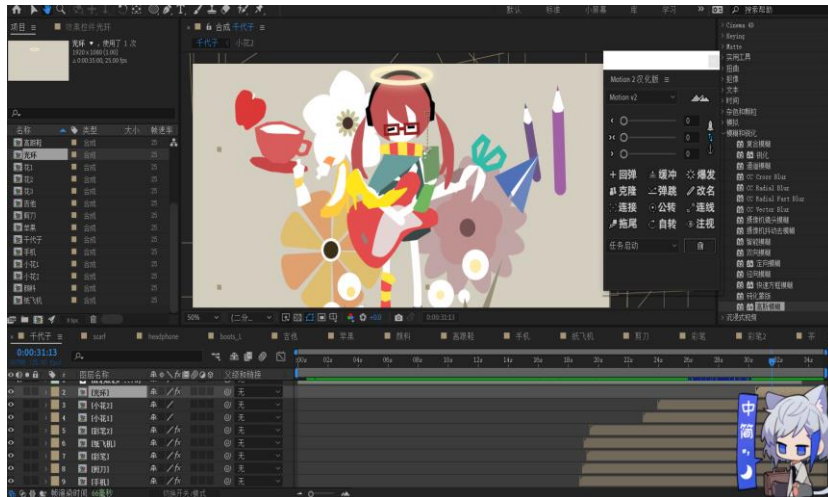


MOTION GRAPHIC ROTATION

<https://yifeilong.myblog.arts.ac.uk/2021/11/22/eighth-week-assignment/y.long0320211@arts.AC.uk>



<https://www.youtube.com/watch?v=leli5jArCLI>

My idea is the connection with "composer and listener". The feedback comes from the emotions we feel, the memories we relive and the impressions we leave after hearing the composer's work. This is the invisible communication and bond between the composer and the listener. So I'd like to introduce my favorite composer: Siina mota. Siina is a talented Japanese composer who has been contributing his music to online platforms since the age of fourteen. His early style is light and airy, like the dream of a simple child. In his middle and late works he created a number of pieces that would be considered avant-garde if listened to today, using a unique electronic expression. Unfortunately, he passed away at the age of 20. I choose many elements emerge from his music video work then put them into my work which tribute to him. Also I do some research before I made. In his last piece before his death his lyrics read: The first circle, and the last circle, with the incredible answer, is a zero (in Japan the circle represents the correct answer also the number zero) but in my heart, and in the hearts of many listeners, such an independent and unique being is of course a perfect score. So at the end I think he must become an angle.