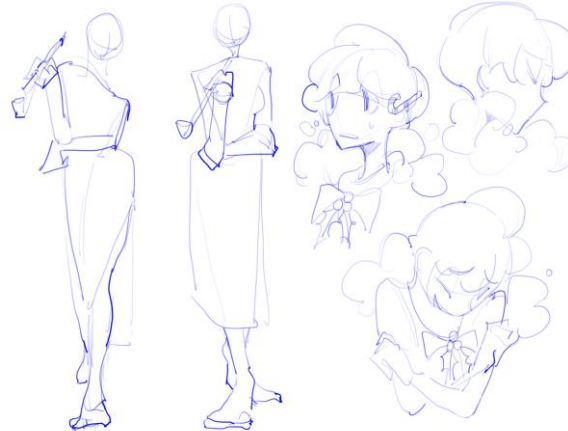


CHARACTER DESIGN ROTATION

<https://yifeilong.myblog.arts.ac.uk/2021/11/08/character-design/y.long0320211@arts.AC.uk>



She is an anthropomorphic character of winter, full of some of my interpretations of winter: romantic and gorgeous castles, snow, dreams of hibernating animals, Christmas, the cold fog of early morning. So I combined these elements and her persona was born. Winter feels cold and warm to me, so I wanted her to be a character like that, retaining both the cold and the warmth.



My main design concept is using the theme of winter to create an elegant maiden. I wanted to make her a fairy tale character so I added a lot of settings such as a castle hat, fog hair, mistletoe bow tie, dream tobacco pipe which carrying the dream of all hibernating animals... I also designed her dress in the shape of an upside down goblet and decorated it with Christmas tree elements.

I used the shape of the vase as her outer silhouette to reflect her elegant character, and it worked well. The round, bubble-shaped hair was chosen to make her less serious and have a bit of cute character in it. As for the festive design, I added a bow tie and a Christmas tree skirt to give her an intimate look.