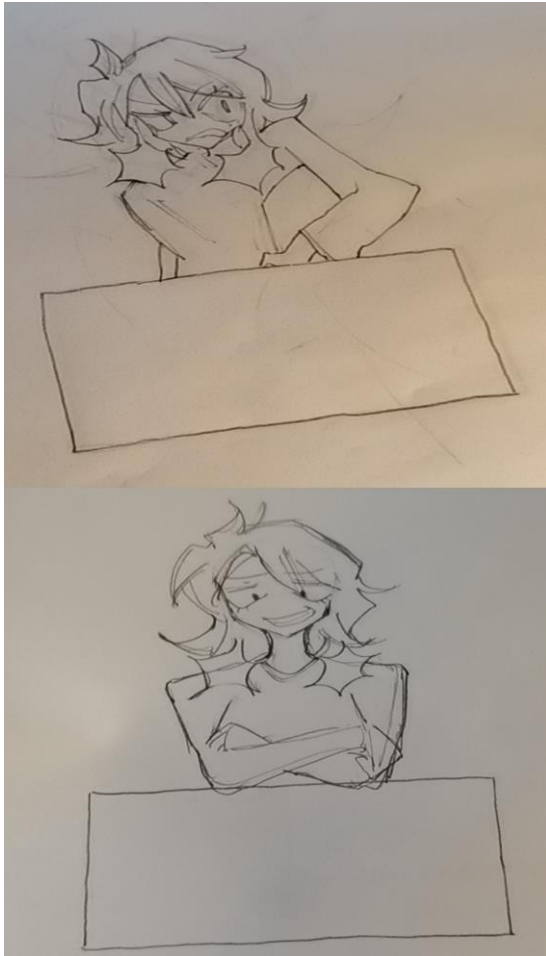


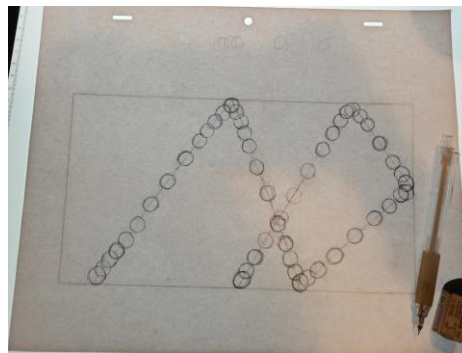
TRADITIONAL ANIMATION ROTATION

<https://yifeilong.myblog.arts.ac.uk/2021/10/08/first-week-assignment-2/>

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This week we started rotation courses , and begin with traditional animation We use the light box for hand-drawing ,and learnt two ways to make animation.. For the assignment, we draw separately : Straight ahead :Take two words from the internet and use them as inspiration and draw a two-second animation. I was given two random words : Anatomy and floral. So I drew an animation of a flower breaking down. Pose to pose : Draw 3 key facial expressions or poses for one simply drawn character head then create all of the breakdowns and in-betweens in order to move the character's face from one to the next. Squash and stretch :The bouncing ball is also a good example to explain the squash and stretch of animation. The ball extend as it falls, flattens on impact with the ground and then returns to its normal shape in the slower part of the arc. I think this course has given me a better understanding of the laws of motion and a better understanding of how time intervals are practiced in animation. I believe that traditional animation is the most fundamental knowledge of animation.



<https://www.youtube.com/watch?v=IQagUAktoAg>