

## PHOTOGRAPHIC ROTATION



<https://yifeilong.myblog.arts.ac.uk/>

[y.long0320211@arts.AC.uk](mailto:y.long0320211@arts.AC.uk)

These three photos were randomly chosen from my album then I put them together. At first I only considered the need to have a background with texture in the picture, because I want to impose this effect on the main object. So I chose a master photograph taken in a museum as the background, to enhance the texture. Then I chose a simple and straightforward silhouette photograph as the main object. The silhouette picture is quite flat, but it can incorporate the textures very well. I also add invert to change the color of them. The spiral background on the left is connected to the branches shapes which sticking out from the silhouette section on the right, and they create a subtle curvature. This gives the impression of become involved in something. In order to finish the whole curve, also to give the plants a part to take over, I add the elements from the third photo: A hanging flower installation seen from the street. I snap off the flower part and rotate the angle, keep the image vanish point in the middle of the picture. The whole picture then takes on a tension of rotation. The colors are also interwoven in a pattern of black and white. It maintains the balance of the image while rendering it like fluid. After finish these, I start to think the abstract meaning of this picture. The first sense it gives to me is there existing a kind of relationship between artificial life(the flower installation), human(the silhouette),and the natural life(the trees).Human will record their feelings, thinking, experience to the nature, then express those things as art works. Humans are like the central nerve that unites all things with inspiration, finally, they give the feedback to the nature, and call it arts. The background of this picture has a strong sense of extension, as if to show the continuation of the relationship between the three in this form.